# Angels From The Realms Of Glory $[\mathrm{G}\text{-}\mathrm{A}]$

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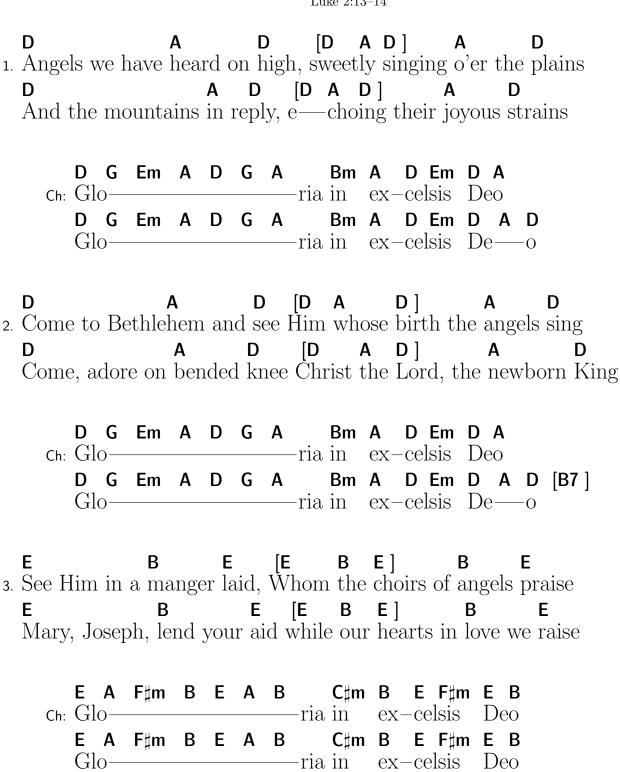
W&M: James Montgomery & Henry T. Smart

1.	G [/B] C G D/F# G Angels from the realms of glory, wing your flight o'er all the earth G [/E] B Em D A D A D Ye who sang creation's story, now proclaim Messi—ah's birth
	D /F# G C  Ch: Come and worship, come and worship  Am G/B Am/C [Em] Dsus D G  Worship Christ, the new-born King
2.	G [/B] C G D/F# G Shepherds, in the fields abiding, watching o'er your flocks by night G [/E] B Em D A D D A God with man is now residing, yon—der shines the in—fant Light
	D /F# G C  Ch: Come and worship, come and worship  Am G/B Am/C [Em] Dsus D G [E7]  Worship Christ, the new-born King
3.	A [/C#] D A E/G# A Saints before the altar bending, watching long in hope and fear A [/F#] C# F#m E B E B E Suddenly the Lord, descending, in His temple shall appear
	E /G# A D  Ch: Come and worship, come and worship  Bm A/C# Bm/D [F#m] Esus E A  Worship Christ, the new-born King (repeat chorus)

### Angels We Have Heard On High [D-E]

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W&M: James Chadwick & Edwin S. Barnes Luke 2:13-14

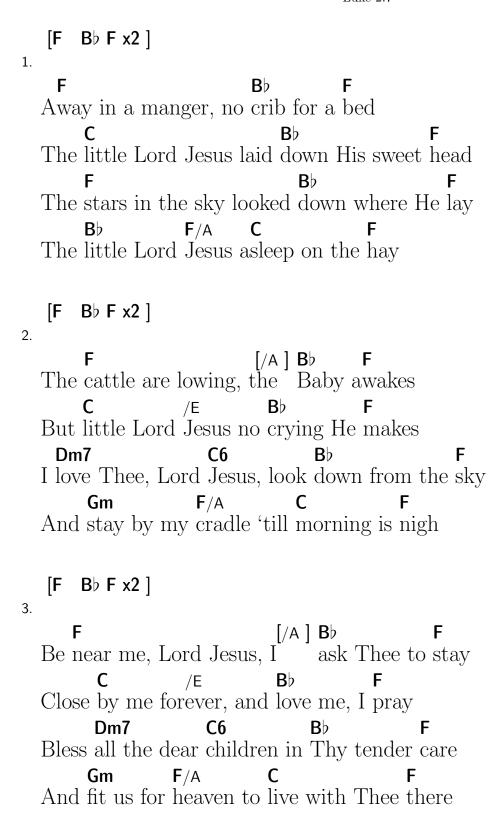


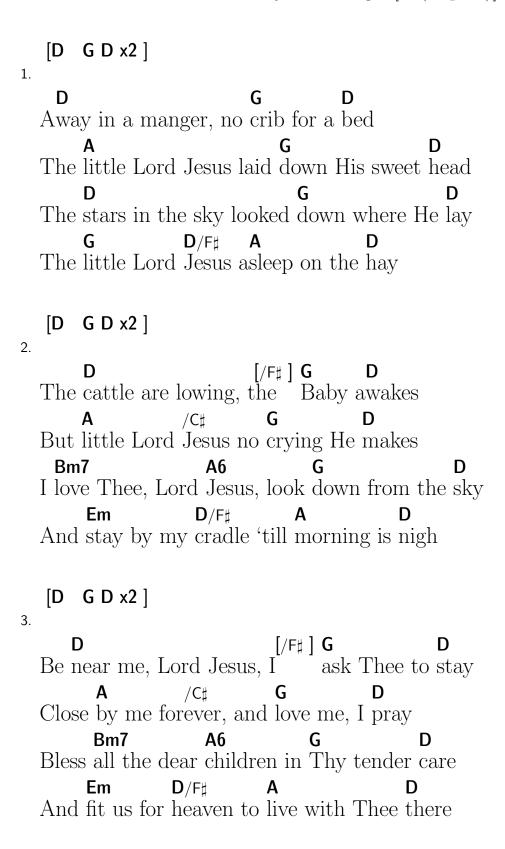
E A F $\sharp$ m B E A B C $\sharp$ m B E F $\sharp$ m E/B B E Glo——ria in ex-celsis De——o

### Away In A Manger [F]

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W&M: John T. McFarland/Martin Luther & James R. Murray Luke 2:7

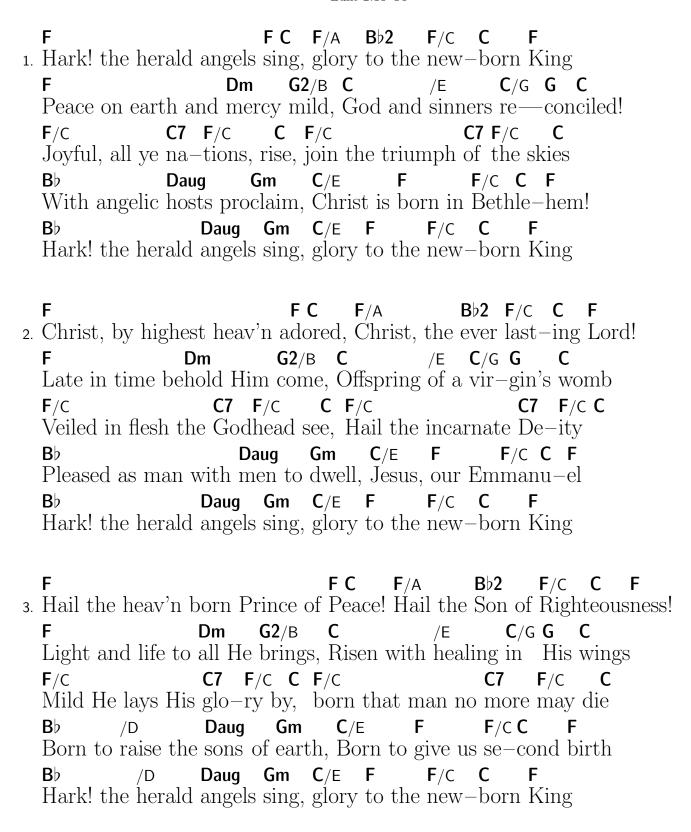




### Hark The Herald Angels Sing [F]

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W&M: Charles Wesley & Felix Mendelssohn Luke 2:13–14



#### [FM7 Dm7 Gm7 C7 x2]

1. Dm7 Gm7 C7 FM7 Dm7 Bb Eb Hark! the herald angels sing, glory to the newborn King Dm7 Gm7 A /C# Dm7 C Bb Gm Peace on earth and mercy mild, God and sin—ners re-conciled! FM7 Cm7 Gm7 C7 FM7 C Gm7 A /Ct Joyful, all ye nations, rise, join the triumph of the skies Gm7 C Fb Dm7 FM7 **Gm7 A** /C♯ With angelic hosts proclaim, Christ is born in Bethlehem! C Eb Gm7 C FM7 Gm7 C Hark! the herald angels sing, glory to the new-born King

### [FM7 Dm7 Gm7 C7 x2]

2. FM7 Dm7 Gm7 C7 FM7 Dm7 Bb Eb FM7 Christ, by highest heav'n adored, Christ, the ever lasting Lord! Dm7 Gm7 A /C♯ Dm7 C B♭ Gm G /B C Late in time behold Him come, Off-spring of——— a virgin's womb C C7 FM7 **Gm7 A** /C± FM7 Cm7 Gm7 Veiled in flesh the Godhead see, Hail the incarnate Dei-ty Gm7 C C Εþ FM7 Gm7 A /Ct Dm7 Pleased as man with men to dwell, Jesus, our Emmanuel Eb Gm7 C FM7 Gm7 C Hark! the herald angels sing, glory to the new-born King

### [FM7 Dm7 Gm7 C7 x2]

Dm7 Gm7 C7 FM7 Dm7 B♭ Hail the heav'n born Prince of Peace! Hail the Son of Righteousness! Dm7 Gm7 A /C♯ Dm7 C B♭ Gm G /B C Light and life to all he brings, Risen with heal—ing in His wings Gm7 C7 FM7 C FM7 Cm7 Gm7 Mild He lays His glory by, born that man no more may die  $\mathsf{C}$ Εb Gm7 C FM7 Gm7 **A** /C# Dm7 Born to raise the sons of earth, Born to give us second birth Eb Gm7 C FM7 Gm7 C Hark! the herald angels sing, glory to the new-born King

### How Great Our Joy [G]

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W&M: Theodore Baker Luke 2:10

### [Em Am/E Em/G Am x2]

1. G C D G
While by the sheep we watched at night
Em D G C D G
Glad tidings brought an an-gel bright

B Em B Em
Ch: How great our joy! (How great our joy!)
Em D/F# G Em D/F# G
Joy, joy, joy! (Joy, joy, joy!)
G D/F# B C Am6 B Em D/F#
Praise we the Lord in heav'n on high!
NC G D/F# B C Am6 B Em
Praise we the Lord in heav'n on high!

### [Em Am/E Em/G Am]

<sup>2.</sup> G C D G

There shall be born, so He did say

Em D G C D G

In Bethlehem a Child to-day

### [Em Am/E Em/G Am]

There shall the Child lie in a stall

Em D G C D G

This Child who shall redeem us all

### [Em Am/E Em/G Am]

This gift of God we'll cherish well

Em D G C D G

That ever joy our hearts shall fill

### It Came Upon The Midnight Clear $\left[ G\right]$

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W&M: Edmund H. Sears & Richard S. Willis Luke 2:8–10, Isaiah 53:5, Matthew 11:28–30, John 14:27

	$G \qquad C/G \qquad G \qquad C \qquad A7 \qquad D  D7$
1.	It came upon the midnight clear, that glorious song of old
	G C G Am7 D G
	From angels bending near the earth to touch their harps of gold
	B /D# Em D A7 D D7
	Peace on the earth, good will to men from heaven's all gracious King
	G C G Am7 D7 G
	The world in solemn stillness lay to hear the angels sing
	G C/G G C A7 D D7
2	And ye beneath life's crushing load, whose forms are bending low
۷.	G C G Am7 D G
	Who toil along the climbing way with painful steps and slow
	B /D♯ Em D A7 D D7
	Look now! for glad and golden hours come swiftly on the wing
	G C G Am7 D7 G
	O rest beside the weary road and hear the angels sing
	C C/G C A7 D D7
2	G C/G G C A7 D D7  For le the days are hestoning on by prophet hards foretald
3.	For lo, the days are hastening on, by prophet bards foretold  G  G  G  G  G  G  G  G  G  G  G  G  G
	G C G Am7 D G When with the ever circling years comes round the age of gold
	B /D# Em D A7 D D7 When the new heaven and earth shall own the Prince of Peace their King
	G C G Am7 D7 G
	And the whole world send back the song, which now the angels sing
	The the whole world being back the bong, which now the angels sing

# Joy To The World $\left[\mathrm{C}\right]$

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W&M: Isaac Watts & George F. Handel ${\bf Luke~2:} 10$ 

1.	C G/C C F C/G G C Joy to the world! The Lord is come
	[C/E] Dm7 G C [F/C C] Let earth receive her King
	C Let every heart prepare Him room C And heaven and nature sing, and heaven and nature sing Am C/E F C/G G C And heav'n and heav'n and na—ture sing
2.	C G/C C F C/G G C Joy to the world! The Sav—ior reigns [C/E] Dm7 G C [F/C C] Let men their songs employ C
	While fields and floods, rocks, hills and plains  C  G  Repeat the sounding joy, repeat the sounding joy  Am  C/E  F  C/G  G  C  Repeat, repeat the sounding joy
3.	C G/C C F C/G G C He rules the world with truth and grace [C/E] Dm7 G C [F/C C] And makes the nations prove C
	The glories of His righteousness  C G G And wonders of His love, and wonders of His love  Am C/E F C/G G Am
	And wonders, wonders of His love  Dm7 C/E F C/G G C  And wonders, wonders of His love

### O Come All Ye Faithful $[\mathrm{F}\text{-}\mathrm{G}]$

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W&M: John F. Wade/Frederick C. Oakeley Luke 2:15–16, Psalm 99:5

1.	F C F C O come, all ye faithful, joyful and triumphant
	Dm C C G C
	O come ye, O come ye to Be—thlehem  F/A Gm F C/E Dm C
	Come and behold Him, born the King of angels
	come and some man, some one magers
	F F C
	ch: O come let us adore Him, O come let us adore Him
	F Gm F/A Gm/Bb Dm/B C Dm Bb F/C C F
	O come let us a——dore Hi—m, Christ the Lord!
	F C F FC
2.	F C F F C Sing, choirs of angels, sing in exultation
	Dm C C G C
	O sing, all ye citizens of heaven above!
	F/A Gm F C/E Dm C
	Glory to God, all glory in the highest
	[D7 ] G G D
3.	[D7] G D G D Yea, Lord, we greet Thee, born this happy morning
٠.	Em D D A D
	Jesus, to Thee be all glo-ry giv'n
	G/B Am G D/F# Em D
	Word of the Fa-ther, now in flesh appearing
	G G D
	ch: O come let us adore Him, O come let us adore Him
	$f G$ $f Am$ $f G/B$ $f Am/C$ $f Em/C\sharp$ $f D$ $f Em$ $f C$ $f G/D$ $f D$
	O come let us a——dore Hi—m, Christ the Lord!
	G G D D
	Ch: For He alone is worthy, for He alone is worthy  G Am G/B Am/C Em/C# D Em C G/D D G
	For He a—lone is worthy. Christ the Lord!

### O Come O Come Emmanuel $[\mathrm{Em}]$

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W&M: John M. Neale & Thomas Helmore Isaiah 7:14, Luke 1:78

15aian 7.14, Luke 1.10
Em Bm/D Am/C D6 Em
1. O come, O come, Emma——nuel [D/F#] G C Am Bm Em
And ransom captive Is——rael
Am Em C D That mourns in lonely e——xile here
[Em] Emsus/F# G Am/C D6 G Un—til the Son of Go—d appear
Un—til the Son of Go——d appear
G D Em Bm $Am/C$ $B/D\sharp$ Em
ch: Rejoice! Re-joice! Emma——nuel
[D/F#] G C Am Bm Em Shall come to thee, O Is——rael!
GD Em Bm Am/C B/Dt Em
Compare   Comp
[D/F#] G C Am Bm Em
Em Bm/D Am/C D6 Em  2. O come, Thou Dayspring, co————————————————————————————————————
2. O come, Thou Dayspring, co————————————————————————————————————
Our spirits by Thine A——dvent here
Am Em C D Disperse the gloomy clou—ds of night
Disperse the gloomy clou—ds of night  [Em ] Emsus/F# G Am/C D6 G
And death's dark shadows pu————————————————————————————————————
Em Am D Em
3. O come, Desire of na—tions, bind
G Am Em In one the hearts of all mankind
Am Em D
Bid Thou our sad divisions cease
G Am D G And be Thyself our Ki—ng of Peace
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# O Holy Night [A]

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W&M: John S. Dwight & Adolphe C. Adam Luke 2:11–12

	A D A
1.	O holy night, the stars are brightly shining
	<b>A</b> /E <b>E7 A</b>
	It is the night of the dear Savior's birth
	A D A
	Long lay the world in sin and error pining
	$C \sharp m/G \sharp$ $G \sharp 7$ $C \sharp m$
	'Till He appeared and the soul felt its worth
	<b>E7</b> /B <b>E A</b>
	A thrill of hope, the weary world rejoices
	<b>E7</b> /B <b>E A</b>
	For yonder breaks a new and glorious morn
	F#m C#m Bm F#m
	Fall on your knees, O hear the angel voices!
	$A/E$ $E/D$ $A/C\sharp$ $D$ $A/E$ $E7$ $A$ $/C\sharp$
	O ni—ght divi—ne, O ni—ght when Christ was born!
	$\begin{array}{cccccccccccccccccccccccccccccccccccc$
	O ni—ght, O ho——ly night, O night divine!

2.

**A2**/G♯ **A2 A**sus/F♯ **A2** /G♯ Led by the light of faith serenely beam-ing **A2** Ε With glowing hearts by His cradle we stand **A**2 /G♯ **Asus**/F♯ **A2**/G♯ **A2** So led by light of a star sweetly gleam-ing C∄m C∄m Here came the wise men from Orient land **A2** The King of kings lay thus in lowly manger **A2** In all our trials, born to be our friend F∄m C±m/E Bm F∄m He knows our need, to our weakness is no stranger **A**/C# **A** F<sup>±</sup>m D2 A E Beho-ld your Ki—ng, befo—re Him lowly bend! **A**/C♯ **D2** Α Ε [/G#] Beho-ld your Ki—ng, befo—re Him lowly bend!

End

F#m C#m/E Bm F#m
Christ is the Lord! O praise His name forever!

A E F#m D2 A E A/C# A
His pow-'r and glo—ry e—vermore proclaim!

E E/D A/C# D2 A/E E A
His pow-'r and glo—ry e—vermore proclaim!

# O Little Town Of Bethlehem $\left[ F\right]$

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W&M: Phillips Brooks & Lewis H. Redner Micah 5:2

	F B♭2 F C F
1.	O little town of Bethlehem, how still we see thee lie
	$F \qquad D \qquad Gm \qquad F/C \qquad C6 \qquad F$
	Above thy deep and dreamless sleep the silent stars go by
	F Gm G♯dim A Dm Gm/B♭ A
	Yet in thy dark streets shineth the everlasting Light
	F $Bb2$ $F/C$ $C6$ $F$
	The hopes and fears of all the years are met in thee tonight
_	F Bb2 F C F  For Christ is been of Morro and mathematical all above
2.	For Christ is born of Mary, and gathered all above
	F D Gm F/C C6 F While mortals sleep, the angels been their watch of wondering love
	While mortals sleep, the angels keep their watch of wondering love  F Gm G#dim A Dm Gm/Bb A
	O morning stars to—gether proclaim the holy birth
	F Bb2 F/C C6 F
	And praises sing to God the King, and peace to men on earth
	F B♭2 F C F
3.	How silently, how silently the wondrous gift is giv'n
	F D Gm F/C C6 F
	So God imparts to human hearts the blessings of His heav'n
	F Gm G#dim A Dm Gm/Bb A
	No ear may hear His coming, but in this world of sin
	F Bb2 F/C C6 F Where most souls will receive Him still the deer Christ enters in
	Where meek souls will receive Him still, the dear Christ enters in
	F B♭2 F C F
4	O holy Child of Bethlehem, descend to us, we pray
•	F D Gm F/C C6 F
	Cast out our sin and enter in, be born in us today
	F Gm G♯dim A Dm Gm/B♭ A
	We hear the Christmas angels the great glad tidings tell
	F B♭2 F/C C6 F
	O come to us, abide with us, our Lord Emmanuel

# Silent Night [A]

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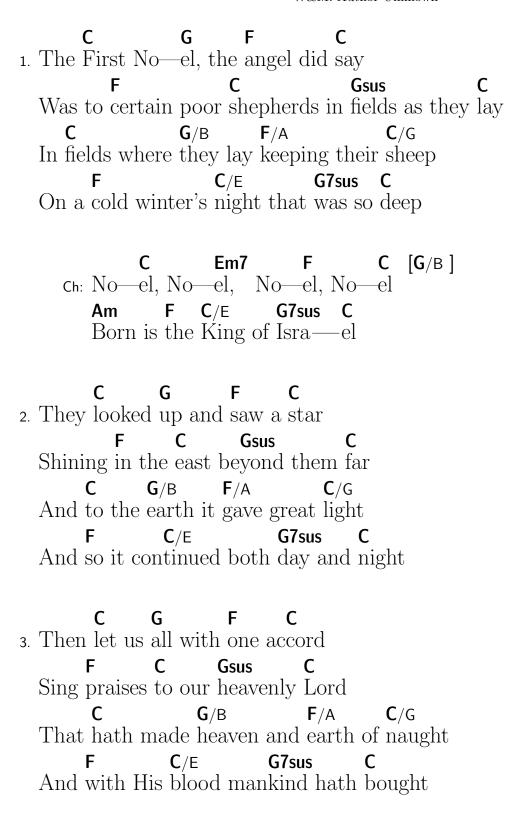
W&M: Joseph Mohr/John F. Young & Franz X. Gruber Luke 2:8–9

	A E7 A
1.	Silent night, holy night, all is calm, all is bright
	D A D A
	Round you virgin mother and Child, holy Infant so tender and mild
	E7 [Fdim ] F#m B9 A/E E7 A
	Sleep in heavenly pea-ce, sleep in heavenly peace
	A E7 A
^	Silent night, holy night, shepherds quake at the sight
۷.	
	D A D A Glories stream from heaven afar, heavenly hosts sing alleluia
	, v
	E7 [Fdim] F#m B9 A/E E7 A  Christ the Service is be red Christ the Service is berel
	Christ the Savior is bo-rn! Christ the Savior is born!
	A E7 A
3.	Silent night, holy night, Son of God, love's pure light
	D A D A
	Radiant beams from Thy holy face, with the dawn of redeeming grace
	E7 [Fdim ] F # m B9 A / E E7 A
	Jesus, Lord, at Thy bir-th, Jesus, Lord, at Thy birth

### The First Noel [C]

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W&M: Author Unknown



1.	A E D A  The First No—el, the angel did say  D A Esus A  Was to certain poor shepherds in fields as they lay  A E/G# D/F# A/E  In fields where they lay keeping their sheep  D A/C# E7sus A  On a cold winter's night that was so deep
	ch: No—el, No—el, No—el $F\sharpm$ D A $[E/G\sharp\ ]$ Born is the King of Isra—el
2.	A E D A  They looked up and saw a star  D A Esus A  Shining in the east beyond them far  A E/G# D/F# A/E  And to the earth it gave great light  D A/C# E7sus A  And so it continued both day and night
3.	A E D A  Then let us all with one accord  D A Esus A  Sing praises to our heavenly Lord  A E/G# D/F# A/E  That hath made heaven and earth of naught  D A/C# E7sus A  And with His blood mankind hath bought

# We Three Kings $[\mathrm{G}]$

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1.	Em		D	G	,	pearing g	Am		erse af 3	Em	
		O— G Star Em West G	with r ward	c oyal bea D	auty back control of the control of	<b>D</b> roceeding	or O				
2.	Em	D	ng on <b>G</b>		em's p <b>Am</b>	m lain, gold B er us all t	Em	ig to o	<b>B</b> crown	Him a	<b>Em</b> again
3.	Em D	G	ow be	Am		e: King a <b>B</b> gh the e	}	Em	Sacri	<b>Em</b> fice	

# What Child Is This $[\mathrm{Dm}]$

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W&M: William C. Dix

	Dm	C	Bb	B♭M7 A	0
1.	What Child is this, v	who, laid to re	,		_
	<b>Dm</b> Whom angels greet w	$oldsymbol{c}$ with anthems ${f s}$	<b>B</b> ♭ weet while she	<b>A</b> pherds watch	<b>Dm</b> are keeping?
	Am F C	Am	<b>B</b> ♭ <b>M7</b>	A	are neeping.
	This, this is Christ t	he King, who	m shepherds g	guard and ang	gels sing
	F Dm7 C	Am	BbM7 A		
	Haste, haste to bring	g Him laud, th	ne Babe, the S	son of Ma-ry	•
^	Dm Why lies He in such	C moon ostato	Bb	BbM7 A	o.g.?
۷.	Why lies He in such  Dm	C		A Gm/[	_
	Good Christian, fear	_		/	
	Am F C	Am	B♭M7		Α
	Nails, spear, shall pie		_		· · · · · · · · · · · · · · · · · · ·
	F Dm7 C	Am	BbM7 A		
	Hail, hail the Word	made nesn, un	e babe, the s	on or wa-ry	
	<b>D</b>	6	D	D  M7	Δ.
3	Dm So bring Him incense	<b>C</b> e gold and m	db yrrh_come ne	<b>B</b> ♭ <b>M7</b> asant king t	<b>A</b> To own Him
J.	Dm	, goia and m.	$\mathbf{B}$		
	The King of kings sa	lvation brings		,	
	Am F C		• • • •	A	
	Raise, raise a song of		-		
	F Dm7 C Joy, joy for Christ is	Am BbM		Dsus Dm	
	Joy, Joy 101 Cili 150 is	Dom, the Dai	oc, the bon or	wa iy	
	(optional: repeat last two lines)				