

# Transition Chords

## Objective

In worship, going from one song to another in a different key can be a distraction if there is an awkward silence in the transition or the music doesn't move smoothly to the next song. These chord transitions are a tool that allows for the music to continue to the new key without any interruptions, so that people can continue to focus on God as the worship time builds.

|           |                | Measure 1 |   |            | Measure 2   |              |            |              |             |           |
|-----------|----------------|-----------|---|------------|-------------|--------------|------------|--------------|-------------|-----------|
| <b>1</b>  | <b>C to Db</b> | <b>C</b>  | / | /          | /           | <b>Ab/C</b>  | <b>Bbm</b> | <b>Ab7</b>   | /           | <b>Db</b> |
| <b>2</b>  | <b>C to D</b>  | <b>C</b>  | / | /          | /           | <b>Em</b>    | /          | <b>Asus</b>  | <b>A</b>    | <b>D</b>  |
| <b>3</b>  | <b>C to Eb</b> | <b>C</b>  | / | /          | /           | <b>Ab/C</b>  | /          | <b>Bb/D</b>  | /           | <b>Eb</b> |
| <b>4</b>  | <b>C to E</b>  | <b>C</b>  | / | /          | /           | <b>D</b>     | /          | <b>B/D#</b>  | /           | <b>E</b>  |
| <b>5</b>  | <b>C to F</b>  | <b>C</b>  | / | /          | /           | <b>Bb/D</b>  | /          | <b>C/E</b>   | /           | <b>F</b>  |
| <b>6</b>  | <b>C to Gb</b> | <b>C</b>  | / | /          | <b>C/E</b>  | <b>Cb/Eb</b> | /          | <b>Db/F</b>  | /           | <b>Gb</b> |
| <b>7</b>  | <b>C to G</b>  | <b>C</b>  | / | <b>Am7</b> | /           | <b>D</b>     | /          | /            | <b>D/F#</b> | <b>G</b>  |
| <b>8</b>  | <b>C to Ab</b> | <b>C</b>  | / | /          | <b>Csus</b> | <b>Db/F</b>  | /          | <b>Eb/G</b>  | /           | <b>Ab</b> |
| <b>9</b>  | <b>C to A</b>  | <b>C</b>  | / | /          | <b>C/E</b>  | <b>D/F#</b>  | /          | <b>E/G#</b>  | /           | <b>A</b>  |
| <b>10</b> | <b>C to Bb</b> | <b>C</b>  | / | /          | /           | <b>Eb/C</b>  | /          | <b>F</b>     | /           | <b>Bb</b> |
| <b>11</b> | <b>C to B</b>  | <b>C</b>  | / | /          | /           | <b>C#m7</b>  | /          | <b>F#sus</b> | <b>F#7</b>  | <b>B</b>  |

## Details

Here are some tips on how to use the chord transitions above.

- Each chord transition consists of two measures leading to the new key; slashes are used to keep time where there is no chord change.
- The chart above assumes that you're starting in the key of C. If you're starting in a different key, determine how many half steps you're moving up, find that number on the left (in orange), and transpose that transition so that the first chord matches your starting key. For example, if you were going from F to G, you would determine that you're moving up by 2 half steps, so you would want the transition from C to D above, and you would transpose all the chords in that transition to: **F / / / Am / Dsus D G**.

## Other Starting Keys

|           |                | Measure 1 |   |             |             | Measure 2    |           |              |             |           |
|-----------|----------------|-----------|---|-------------|-------------|--------------|-----------|--------------|-------------|-----------|
| <b>1</b>  | <b>A to Bb</b> | <b>A</b>  | / | /           | /           | <b>F/A</b>   | <b>Gm</b> | <b>F7</b>    | /           | <b>Bb</b> |
| <b>2</b>  | <b>A to B</b>  | <b>A</b>  | / | /           | /           | <b>C#m</b>   | /         | <b>F#sus</b> | <b>F#</b>   | <b>B</b>  |
| <b>3</b>  | <b>A to C</b>  | <b>A</b>  | / | /           | /           | <b>F/A</b>   | /         | <b>G/B</b>   | /           | <b>C</b>  |
| <b>4</b>  | <b>A to Db</b> | <b>A</b>  | / | /           | /           | <b>B</b>     | /         | <b>Ab/C</b>  | /           | <b>Db</b> |
| <b>5</b>  | <b>A to D</b>  | <b>A</b>  | / | /           | /           | <b>G/B</b>   | /         | <b>A/C#</b>  | /           | <b>D</b>  |
| <b>6</b>  | <b>A to Eb</b> | <b>A</b>  | / | /           | <b>A/C#</b> | <b>Ab/C</b>  | /         | <b>Bb/D</b>  | /           | <b>Eb</b> |
| <b>7</b>  | <b>A to E</b>  | <b>A</b>  | / | <b>F#m7</b> | /           | <b>B</b>     | /         | /            | <b>B/D#</b> | <b>E</b>  |
| <b>8</b>  | <b>A to F</b>  | <b>A</b>  | / | /           | <b>Asus</b> | <b>Bb/D</b>  | /         | <b>C/E</b>   | /           | <b>F</b>  |
| <b>9</b>  | <b>A to Gb</b> | <b>A</b>  | / | /           | <b>A/C#</b> | <b>B/Eb</b>  | /         | <b>Db/F</b>  | /           | <b>Gb</b> |
| <b>10</b> | <b>A to G</b>  | <b>A</b>  | / | /           | /           | <b>C/A</b>   | /         | <b>D</b>     | /           | <b>G</b>  |
| <b>11</b> | <b>A to Ab</b> | <b>A</b>  | / | /           | /           | <b>Bbm7</b>  | /         | <b>Ebsus</b> | <b>Eb7</b>  | <b>Ab</b> |
|           |                | Measure 1 |   |             |             | Measure 2    |           |              |             |           |
| <b>1</b>  | <b>G to Ab</b> | <b>G</b>  | / | /           | /           | <b>Eb/G</b>  | <b>Fm</b> | <b>Eb7</b>   | /           | <b>Ab</b> |
| <b>2</b>  | <b>G to A</b>  | <b>G</b>  | / | /           | /           | <b>Bm</b>    | /         | <b>Esus</b>  | <b>E</b>    | <b>A</b>  |
| <b>3</b>  | <b>G to Bb</b> | <b>G</b>  | / | /           | /           | <b>Eb/G</b>  | /         | <b>F/A</b>   | /           | <b>Bb</b> |
| <b>4</b>  | <b>G to B</b>  | <b>G</b>  | / | /           | /           | <b>A</b>     | /         | <b>F#/A#</b> | /           | <b>B</b>  |
| <b>5</b>  | <b>G to C</b>  | <b>G</b>  | / | /           | /           | <b>F/A</b>   | /         | <b>G/B</b>   | /           | <b>C</b>  |
| <b>6</b>  | <b>G to Db</b> | <b>G</b>  | / | /           | <b>G/B</b>  | <b>Gb/Bb</b> | /         | <b>Ab/C</b>  | /           | <b>Db</b> |
| <b>7</b>  | <b>G to D</b>  | <b>G</b>  | / | <b>Em7</b>  | /           | <b>A</b>     | /         | /            | <b>A/C#</b> | <b>D</b>  |
| <b>8</b>  | <b>G to Eb</b> | <b>G</b>  | / | /           | <b>Gsus</b> | <b>Ab/C</b>  | /         | <b>Bb/D</b>  | /           | <b>Eb</b> |
| <b>9</b>  | <b>G to E</b>  | <b>G</b>  | / | /           | <b>G/B</b>  | <b>A/C#</b>  | /         | <b>B/D#</b>  | /           | <b>E</b>  |
| <b>10</b> | <b>G to F</b>  | <b>G</b>  | / | /           | /           | <b>Bb/G</b>  | /         | <b>C</b>     | /           | <b>F</b>  |
| <b>11</b> | <b>G to Gb</b> | <b>G</b>  | / | /           | /           | <b>Abm7</b>  | /         | <b>Dbsus</b> | <b>Db7</b>  | <b>Gb</b> |

|           |                | Measure 1 |   |             |                        | Measure 2    |           |                         |              |           |
|-----------|----------------|-----------|---|-------------|------------------------|--------------|-----------|-------------------------|--------------|-----------|
| <b>1</b>  | <b>E to F</b>  | <b>E</b>  | / | /           | /                      | <b>C/E</b>   | <b>Dm</b> | <b>C7</b>               | /            | <b>F</b>  |
| <b>2</b>  | <b>E to Gb</b> | <b>E</b>  | / | /           | /                      | <b>Abm</b>   | /         | <b>Db<sup>sus</sup></b> | <b>Db</b>    | <b>Gb</b> |
| <b>3</b>  | <b>E to G</b>  | <b>E</b>  | / | /           | /                      | <b>C/E</b>   | /         | <b>D/F#</b>             | /            | <b>G</b>  |
| <b>4</b>  | <b>E to Ab</b> | <b>E</b>  | / | /           | /                      | <b>Gb</b>    | /         | <b>Eb/G</b>             | /            | <b>Ab</b> |
| <b>5</b>  | <b>E to A</b>  | <b>E</b>  | / | /           | /                      | <b>D/F#</b>  | /         | <b>E/G#</b>             | /            | <b>A</b>  |
| <b>6</b>  | <b>E to Bb</b> | <b>E</b>  | / | /           | <b>E/G#</b>            | <b>Eb/G</b>  | /         | <b>F/A</b>              | /            | <b>Bb</b> |
| <b>7</b>  | <b>E to B</b>  | <b>E</b>  | / | <b>C#m7</b> | /                      | <b>F#</b>    | /         | /                       | <b>F#/A#</b> | <b>B</b>  |
| <b>8</b>  | <b>E to C</b>  | <b>E</b>  | / | /           | <b>E<sup>sus</sup></b> | <b>F/A</b>   | /         | <b>G/B</b>              | /            | <b>C</b>  |
| <b>9</b>  | <b>E to Db</b> | <b>E</b>  | / | /           | <b>E/G#</b>            | <b>Gb/Bb</b> | /         | <b>Ab/C</b>             | /            | <b>Db</b> |
| <b>10</b> | <b>E to D</b>  | <b>E</b>  | / | /           | /                      | <b>G/E</b>   | /         | <b>A</b>                | /            | <b>D</b>  |
| <b>11</b> | <b>E to Eb</b> | <b>E</b>  | / | /           | /                      | <b>Fm7</b>   | /         | <b>Bb<sup>sus</sup></b> | <b>Bb7</b>   | <b>Eb</b> |
|           |                | Measure 1 |   |             |                        | Measure 2    |           |                         |              |           |
| <b>1</b>  | <b>D to Eb</b> | <b>D</b>  | / | /           | /                      | <b>Bb/D</b>  | <b>Cm</b> | <b>Bb7</b>              | /            | <b>Eb</b> |
| <b>2</b>  | <b>D to E</b>  | <b>D</b>  | / | /           | /                      | <b>F#m</b>   | /         | <b>B<sup>sus</sup></b>  | <b>B</b>     | <b>E</b>  |
| <b>3</b>  | <b>D to F</b>  | <b>D</b>  | / | /           | /                      | <b>Bb/D</b>  | /         | <b>C/E</b>              | /            | <b>F</b>  |
| <b>4</b>  | <b>D to Gb</b> | <b>D</b>  | / | /           | /                      | <b>E</b>     | /         | <b>Db/F</b>             | /            | <b>Gb</b> |
| <b>5</b>  | <b>D to G</b>  | <b>D</b>  | / | /           | /                      | <b>C/E</b>   | /         | <b>D/F#</b>             | /            | <b>G</b>  |
| <b>6</b>  | <b>D to Ab</b> | <b>D</b>  | / | /           | <b>D/F#</b>            | <b>Db/F</b>  | /         | <b>Eb/G</b>             | /            | <b>Ab</b> |
| <b>7</b>  | <b>D to A</b>  | <b>D</b>  | / | <b>Bm7</b>  | /                      | <b>E</b>     | /         | /                       | <b>E/G#</b>  | <b>A</b>  |
| <b>8</b>  | <b>D to Bb</b> | <b>D</b>  | / | /           | <b>D<sup>sus</sup></b> | <b>Eb/G</b>  | /         | <b>F/A</b>              | /            | <b>Bb</b> |
| <b>9</b>  | <b>D to B</b>  | <b>D</b>  | / | /           | <b>D/F#</b>            | <b>E/G#</b>  | /         | <b>F#/A#</b>            | /            | <b>B</b>  |
| <b>10</b> | <b>D to C</b>  | <b>D</b>  | / | /           | /                      | <b>F/D</b>   | /         | <b>G</b>                | /            | <b>C</b>  |
| <b>11</b> | <b>D to Db</b> | <b>D</b>  | / | /           | /                      | <b>Ebm7</b>  | /         | <b>Ab<sup>sus</sup></b> | <b>Ab7</b>   | <b>Db</b> |